



## **OSMOSIS STUDENT REGISTRATION / PERMISSION FORM**

Project Osmosis Design Youth Forum is a two days showcase of the design fields for high school students city-wide that places students in their selected disciplines by assigning projects — the best of which are awarded with prizes. Students take home materials of the chosen discipline, and certificates for participation. Our goal is to support pre-professional discovery.

### **OUR THEME**

Dynamic Designers Design Dynamic Designs:  
Afrofuturism is now!

Come and spend a day with Osmosis’ “Dynamic Design Mentors” as they take you on a journey through the dynamic world of design from the the eclectic diaspora of “Afrocentric” design thinking. AFROFUTURISM! A fusion of art, fashion, science and the mystics A celebration of the power of being dynamic. A trumpet call for the power of being impactful. A heritage of “Afrocentric Designer’s” history making power to leave their marks on the industries of the world.

This year’s 13th Annual Design Youth Forum, will educate you about the power of being dynamic in the worlds of fashion, graphics, apps, motion, architecture, interior design, industrial design and much more.

### **DAY ONE**

March 22, 2018 | Art Institute of Chicago 10:00 a.m. to 3:00 p.m.

This event will take place at the Art Institute of Chicago. Students will take a guided tour through the Museum of The Art Institute to see the designs of world famous professionals and sit in on lectures by of SAIC best faculty. After the museum visit we will head over to the school where our designers in training will take a tour of the school and learn about the keys to becoming a successful designer from some of Osmosis and SAIC alumni. In addition, to the panels kids will also have a change to showcase their Afrofuturism design thinking skills in the “Osmosis Community Think Tank.”

### **DAY TWO**

March 23, 2018 | UIC School of Design 10:00 a.m. to 4:00 p.m.

This event will take place at U.I.C. School of Design. Students will hear from great presentations from Chicago’s finest design professionals. Participate in workshops dedicated to sharing with the principles of Afrofuturism where they learn more about their design passion. Students can choose any of the design disciplines and win prizes for the best designs of the day.

### **TRANSPORTATION DETAILS**

Students will be transported by bus. They will be picked up from their school on the day of the event, and then returned to their school by bus at the end of the day (approx. 5pm).

All students are expected to attend the full days of events. We are not responsible for any student leaving prior to the scheduled itinerary, or who does not ride the assigned buses. Parents/Guardians are expected to pick up their child at their school upon return.

**PLEASE PRINT CLEARLY WITH COMPLETE INFORMATION.**

Student's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Age: \_\_\_\_\_ Email: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_ School Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_ Teacher : \_\_\_\_\_

Check Box:  **FRESHMAN**  **SOPHOMORE**  **JUNIOR**  **SENIOR**

**DYF ATTENDANCE**

Students are welcomed to attend both days of the Design Youth Forum or they can select one. Please check the boxes below to confirm attendance.

**DAY 1 MAIC**  **DAY 2 UIC**

Select Your Design Workshop For Day 1.  
Put #1 By First Choice And #2 By Second Choice.

**GRAPHIC DESIGN**  
The design of every form of visual communication in which we come in contact daily. Using both design and production elements (including color, typography, illustration, photography, animation and printing) to organize ideas visually to convey a desired impact and message. Examples: Posters, CD jackets, logos, brochures and magazines.

**INDUSTRIAL DESIGN**  
Industrial design emphasizes the development of concepts and specifications for a wide range of consumer products, instruments and medical equipment, furniture and lighting systems, transportation, toys exhibits and packaging centered on the need for socially and environmentally conscious design. Examples: The design of shoes, airplanes, chairs, tables and computers.

**FASHION DESIGN**  
A fashion designer is a creative and technical professional who designs clothing within a specific theme for a specific purpose and a specific market. There are several career paths in this field that you can choose based on your strengths and interests including creative director, sketcher, cutter, pattern maker, costume designer, etc. Examples: The design and sketches of dresses, outfits, costumes, accessories, t-shirts and uniforms.



### **MULTI-MEDIA DESIGN**

Multimedia is the combination of one or more of the following: text, graphic, animation, sound and motion video by the use of computers and other equipment. Examples: The design of video games, websites, DVD's, CD-roms, touch screen kiosks and music videos.



### **INTERIOR DESIGN**

Interior designers need to be creative, imaginative and artistic. Designers plan the layout and furnishings of an architectural interior or space. This includes color schemes, arrangement of pattern designs of fabric, special relations between objects in space. Examples: Floor-plans and models of office buildings, homes, schools, gardens, museums and any other environment.



### **URBAN DESIGN**

Urban design is the process of giving form, shape, and character to groups of buildings, to whole neighborhoods, and the city. It is a framework that orders the elements into a network of streets, squares, and blocks. Urban design blends architecture, landscape architecture, and city planning together to make urban areas functional and attractive. Examples: The design or 3D models of groups of buildings, streets, public spaces, whole neighborhoods, districts and entire cities.



### **ARCHITECTURE**

The discipline dealing with the principles of design and construction and ornamentation of fine buildings and environments with consideration for their aesthetic effect. Architects design buildings of modest to moderate complexity with careful study and consideration of the surrounding landscape and public spaces and large infrastructural and urban systems. Examples: The design or models of office buildings, homes, schools, gardens, museums and any other environment.

## **STUDENTS RULES FOR SUBMITTING YOUR DYF PERMISSION FORM**

1. Students please return your forms to your teacher or chaperone to be processed by the Osmosis Staff by March 15th 2018.
2. Forms must be completed and signed by parent or guardian before you can be allowed on the bus to attend the Design Youth Forum.

## **TEACHERS RULES SUBMITTING YOUR STUDENTS' SIGNED DYF PERMISSION FORMS**

1. Teachers please return your students forms in to be processed by the Osmosis Staff by March 15th 2018.
2. E-mail your forms to [info@projectosmosis.org](mailto:info@projectosmosis.org)
  - a. Put name of School and Instructor in Subject Line. Arrange students forms in a pdf labeled with School Name and DYF-2018. If you have any questions e-mail our staff at [info@projectosmosis.org](mailto:info@projectosmosis.org)

## **PARENTAL CONSENT TO PARTICIPATE @ OSMOSIS DESIGN YOUTH FORUM**

I having read, understood and completed the above information and being aware of the nature of the activity, hereby give my permission for my child to participate and attend the Project Osmosis Design Youth Forum.

Parent/Guardian Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Signed Parent/Guardian Name: \_\_\_\_\_

Date: \_\_\_\_\_