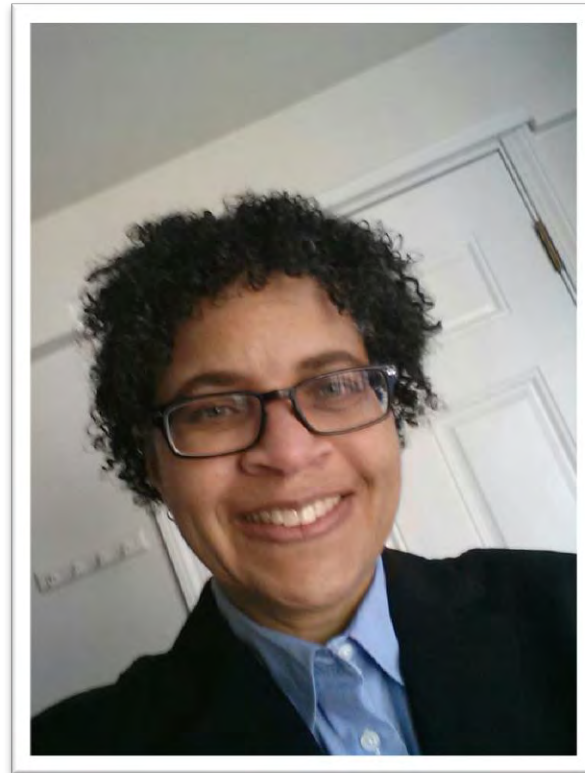


2016 APRIL DESIGNER OF THE MONTH



PIGMENT  
archives

KIM LOVELY



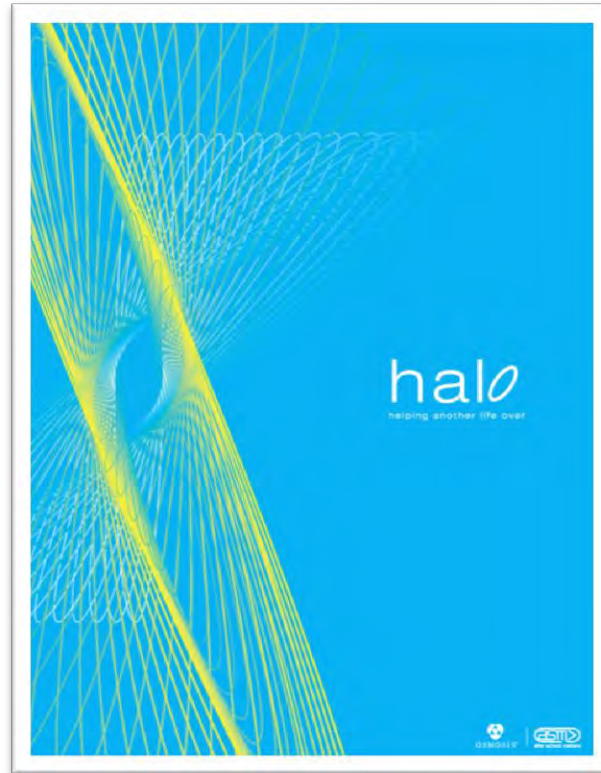
# KIM LOVELY BIO

**K**im E. Lovely held the position of Assistant Professor in Graphic Design at The University of Maryland Baltimore County. During her tenure she received the Henry C. Welcome Fellowship Grant from the Maryland Higher Education Commission for design research. Prior to teaching at UMBC she taught at University of Illinois at Chicago, DePaul University and Columbia College Chicago. She holds a B.F.A. in Visual Communications from The School of the Art Institute of Chicago, M.F.A. in Graphic Design from the University of Illinois at Chicago and Post Professional Certificate in Alternative Design from the Archeworks.

Prior to teaching, she worked for the Harold Washington Library Center as a Senior Graphic Designer and launched her own design business K.E.L Design in Chicago. She designed various publications and Environmental Graphics for branch libraries throughout City of Chicago. Kim was a recipient of the 2009 Mentorship Award from Project Osmosis. In 2010 a design research project titled “Black Type” was selected by Victor Margolin, Professor Emeritus of Design History for the University of Illinois at Chicago African American design archive. While studying at the Archeworks she was selected to published a case study article titled the MILE project in *Convention Challenged*.

Kim is the Director of Education for Project Osmosis and collects quantitative data on various Social Science Research Projects. Kim continues to believe that “every client and community deserves good design”. She also is committed to educate underserved youth about design, importance of self-expression and the various opportunities within the Design profession. Ongoing Research: *Pigment Archives*.

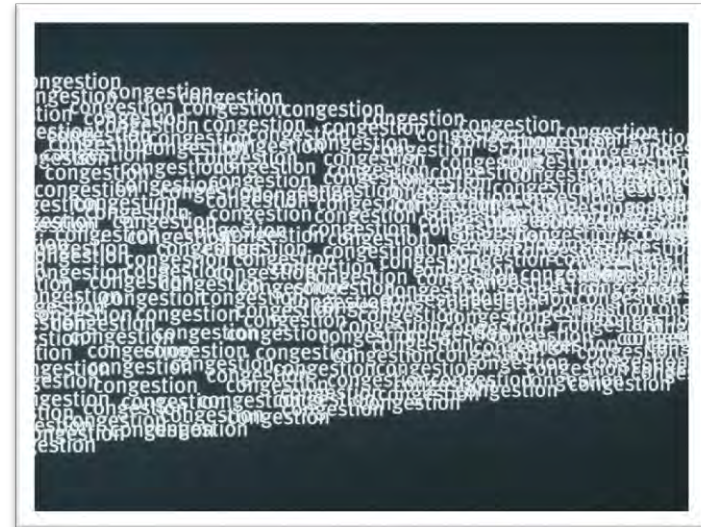
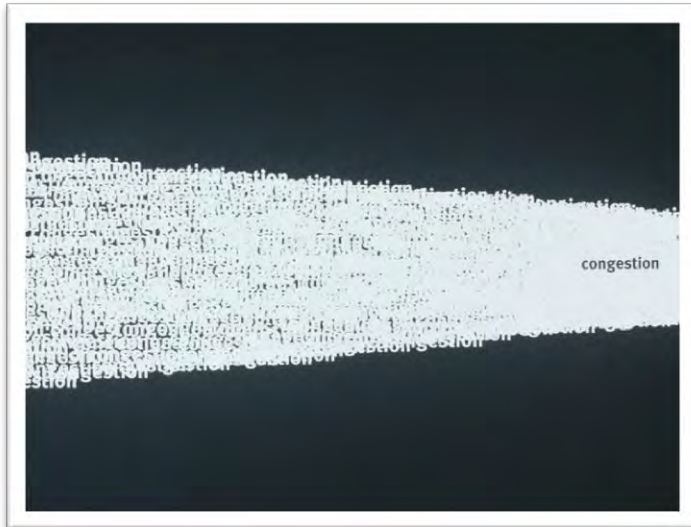
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KIM E. LOVELY  
FOUNDER/DESIGNER OF PIGMENT ARCHIVES

